

2024 Recreational Pathways Mural Submissions

Gus Reynolds

Denver, Colorado

Brief Summary of Interest:

As an artist who is well experienced and comfortable with different mural canvases, I am interested in this project because I believe my unique style would be a great addition to the Frisco regional pathways. This project stood out to me as a great opportunity to incorporate eye catching patterns, especially considering the long, narrow format of the mural canvases. Frisco has become a place very close to my heart as an avid skier, mountain biker, hiker, and visitor of Lake Dillon. It would be a huge honor to contribute a mural design to the Town of Frisco.

Describe Mural Experience:

I have painted six murals across a variety of surface textures and weather conditions. The most recent mural project I worked on was also completed for a municipality so I have experience working with local governments to coordinate installation. Additionally, I have plenty of experience with applying protective surfaces including anti-graffiti, UV protection, and durability protection.

Examples of Past Work:

<https://gusrey.com/>



2024 Recreational Pathways Mural Submissions

Christie Charleston

Frisco, Colorado

Brief Summary of Interest:

I am drawn to this opportunity because I have called Frisco my home for 20 years. Sharing my art with my local community and home is meaningful because art can help to unite people.

Describe Mural Experience:

I am a local muralist who previously worked with the Town of Frisco, installing a mural on Main Street last summer. Some of my previous work with murals includes a 432 sq ft mural with the Town of Silverthorne on the Wildflower School building, whose square footage is comparable to the measurements for the tunnel entrance. I am comfortable scaling my original design to large-scale sizes using various tools such as a projector and grid technique. Additionally, I'm competent in executing my design on various surfaces, such as asphalt and wood panels.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Chandler Condon

Wheat Ridge, Colorado

Brief Summary of Interest:

I am eager to be a part of Frisco's mural projects this year! I have a deep-rooted connection with the town and I have fond memories of biking to Frisco from Keystone since childhood, which has influenced my artistic journey. As an emerging artist based in Colorado, being involved in this project would allow me to contribute to the community that has inspired me for so long, and to celebrate and enhance the arts of Frisco.

Describe Mural Experience:

I am a visual artist that has led and assisted on over 10 mural projects that vary in scale, surface, and setting. I have been a mural artist for the past 2 years and a freelance designer for 4 years.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Paul Vismara

Denver, Colorado

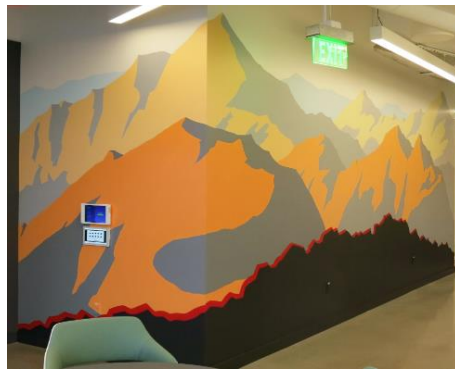
Brief Summary of Interest:

I've been an artist for more than 35 years and have lived in Colorado for the last 25. My sister has a place in Summit County and I try to get up there as often as I can. The town of Frisco has always stood out for its history, community, natural beauty and charm. I would love to bring my art to the community.

Describe Mural Experience:

I have been painting murals for the last 25 years in both public and private spaces and it's wonderful to be able to transform a space with color, shapes and paint. Every opportunity is unique and that's something an artist always relishes. While I work in a variety of styles I always aim to deliver what suits the client and the environment.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Kerry Cesen

Denver, Colorado

Brief Summary of Interest:

I have dedicated my life to art and design because of its transformational benefits. Through public art, I share this potential with others, engaging communities and witnessing the positive impacts firsthand. Conversations during the creation of public art often open people to new perspectives, sparking curiosity and deeper connections to creative expression.

Encouraging creative thinking across various fields—art, business, science, or daily life—promotes personal growth and confidence. It helps individuals realize they can enhance their lives and passions through creativity. Participating in public art projects boosts self-esteem, fosters idea-sharing, skill-building, and a sense of community. People feel pride and accomplishment in contributing to a larger artistic vision.

These experiences have shown me that actions driven by creativity and love can create significant ripple effects in our communities and the world. This motivates me to continue embracing my creativity, working on personal growth, and leading by example, hoping to inspire others to do the same.

Describe Mural Experience:

Over the past 15 years, I have designed and painted dozens of murals. This extensive experience has given me with the knowledge and confidence to navigate the mural design process with ease. I have taken on nearly every role, from supporting artist to lead, to business owner, allowing me to understand the intricacies of each position and how to effectively move from point A to point B.

I thrive when given creative control over my role, as it enables me to realize my vision and contribute effectively to the project fully. This adaptability and comfort in various roles have been key to my success in creating impactful and engaging murals.

Examples of Past Work:

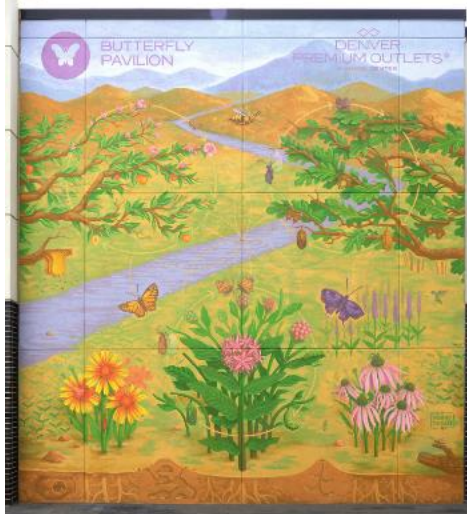
<https://www.kerrycesen.com/work>



Kerry Cesen cont.



Kerry Cesen cont.



2024 Recreational Pathways Mural Submissions

Tia Monson

Pueblo, Colorado

Brief Summary of Interest:

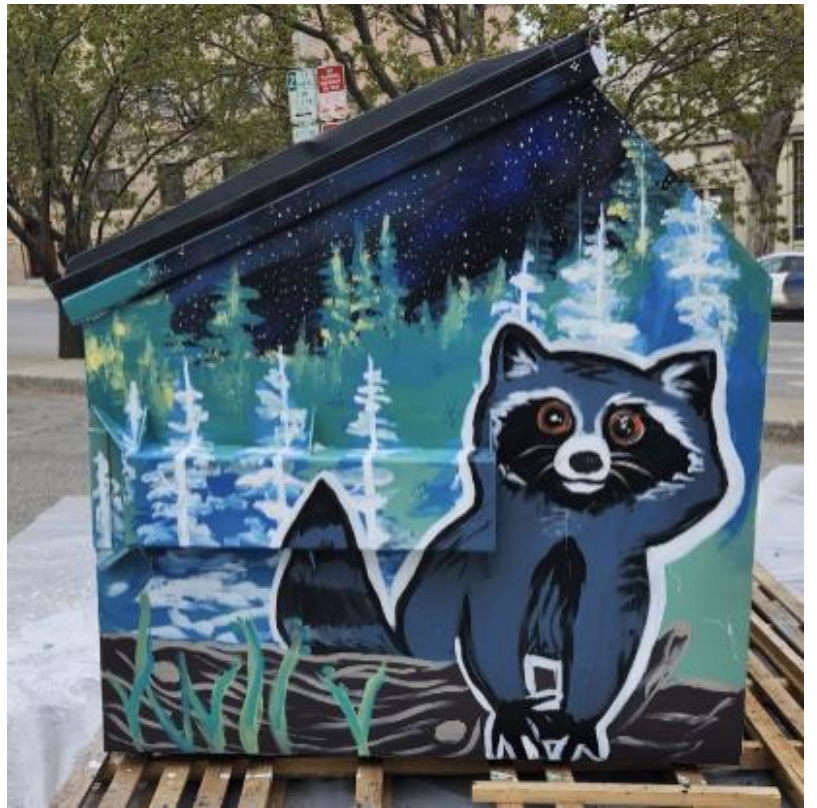
I am a muralist born in Colorado, and have lived all throughout Colorado and art is my life. Making the cities and towns of my beloved state as beautiful as they can be, thru art, is my goal.

Describe Mural Experience:

I've completed 30 murals on the levee in Pueblo Co. Those murals are huge, the largest I've done is 110x25 ft, the smallest 8x8. Also I've done four around the town of Pueblo on local businesses. Also painted a dumpster in Helena Montana

Examples of Past Work:





2024 Recreational Pathways Mural Submissions

Giselle Genova
Loma, Colorado

Brief Summary of Interest:

I am interested in this project because I have a passion for creating vibrant and unique artwork for everyone to enjoy in public spaces. I am particularly excited that the FACC is looking for “unexpected and imaginative” artwork for this project, because that is how I would describe my style. I am excited for the opportunity to create authentic work that enhances the Frisco and brings color to the community!

Describe Mural Experience:

I have a wide variety of mural experience, from hospitals to skate parks. One project that stands out particularly is my work at Westlake Skatepark. There, I painted a 30'x30' mural of a giant octopus playing a guitar, and a 15'x20' mural of a giraffe with bubbles.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Daniel Crosier

Aurora, Colorado

Brief Summary of Interest:

I find that visual arts, music and food can be a universal tongue that allows us to communicate and bond with one another. I am a terrible musician, and can't find my way around in the kitchen. However, with painting, I feel I can bring a smile to someone's face. Make the day that much more engaging and vibrant.

Describe Mural Experience:

Back in 2016, Mutiny Cafe challenged me to paint their back alley. I took that challenge and while painting the grasshopper chomping sphinx cat, I got to meet the residents, business owners, addicts, and the homeless. Providing my services seemed to lighten the mood and add an air of safety to a not very safe area, at the time.

I try to bring that to every project, and paint as many lines as possible doing so. This ranges from working with Mutiny, and other cafes, to demonstrations and working with Thornton, Superior, Greeley, Evergreen and Trinidad art councils, clients like Au Workshops, and WeldWerks Brewing, as well as Fort Collins Mural Fest. I am always open to working with many more new people. I have also conducted two mural workshops with the Center for the Arts Evergreen in 2023.

I mostly work in brush or paint marker and am always up for a challenge. I Have painted numerous walls of various sizes and textures, inside and out. Several electrical boxes and at least one sidewalk.

Examples of Past Work:

www.instagram.com/daniel_crosier/



2024 Recreational Pathways Mural Submissions

Bobby Lopez

Denver, Colorado

Brief Summary of Interest:

I have painted ground murals in the past for the 40W Arts District in Lakewood, CO. It was a fun experience and is a departure from how I am used to painting on walls. I am also not opposed to staying on the ground while I work!

I often paint in Denver and love the opportunity to get away from the city into the mountains. I have spent many days and nights in Frisco, either as a destination or a place to platform before hitting the slopes. However, it has been several years since I have been able to hang out in town and enjoy myself. I would love the chance to meet your creative community and contribute the best way I know how - with paint!

Describe Mural Experience:

I have been painting murals professionally since I graduated with a BFA in 2012. I have over 100 murals - big and small - around the country, including Hawaii. I am currently the Grand Prize Winner of the Olde Town Arvada Mural Shindig and am painting a town-sponsored mural for a local business starting next week.

Examples of Past Work:

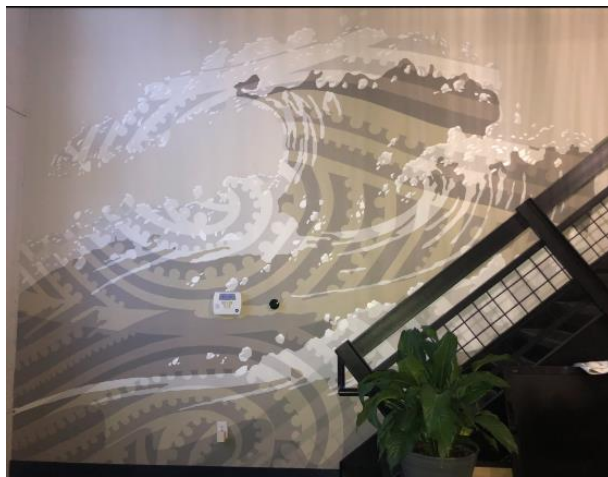
<https://www.bobbymageelopez.com/>

www.instagram.com/OmegaMurals/

www.instagram.com/OmVisualArts



Bobby Lopez cont.



2024 Recreational Pathways Mural Submissions

Thad McCauley
Centennial, Colorado

Brief Summary of Interest:

I simply want to paint more public murals! I've done a handful and loved the process and response from the viewers. I have a whole bunch of new mural ideas drawn up and ready to come alive in Frisco!

Describe Mural Experience:

I have been painting murals at Schools, Public Buildings and Private Residencies for the last 17 years. I have done murals both inside and outside on many types of walls and on asphalt covered ground. Several times I have painted murals in collaboration with groups of student artists, so we can get the community involved if you want! Most recently I was Commissioned by Arapahoe County Parks District to paint 24 murals at Trails Skate Park in Centennial Colorado.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Nicholas Faessen
Silverthorne, Colorado

Brief Summary of Interest:

I am a born and raised summit county local artist who has had my artistic journey begin and continue to blossom in this beautiful area and am eager to continue my involvement in the rise and recognition of arts and culture in this community.

Describe Mural Experience:

I was honored to be chosen as a muralist in Silverthornes “keep it clean we’re all downstream” public art project where murals were painted throughout the town of Silverthorne, my mural was next to the Silverthorne rec center! :) Outside of that I am a multidisciplinary artist that works on large scale paintings inspired by complex sacred geometrical and naturalistic designs.

Examples of Past Work:

One mural photograph provided-



2024 Recreational Pathways Mural Submissions

Rachel Campbell-Osborne

Grand Junction, Colorado

Brief Summary of Interest:

I would love the opportunity to create a vivid and unique painting! I love making art for people to enjoy more than anything else. My mural style encompasses lots of bold colors, and a bit of quirk, both attributes that lend themselves well towards unexpected paintings that add a bit of fun to people's days. I'm also very inspired by the creative energy flowing out of Frisco and I want to be a part of it.

Describe Mural Experience:

I have installed multiple large scale murals on a variety of different surfaces, such as skate parks, walls, and other paintable areas. My work has been commissioned by the City of Grand Junction, as well as private homeowners, to create colorful and fun paintings for everybody to enjoy. My favorite mural that I have completed so far was for the 2022 Art on the Riverfront Trail event, in which I painted giant yellow chickadees under a bridge.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Lisa Hueneke

Silverthorne, Colorado

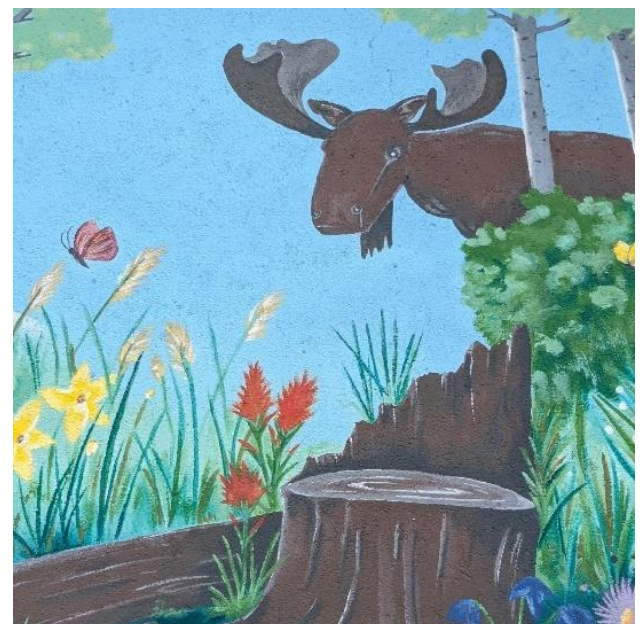
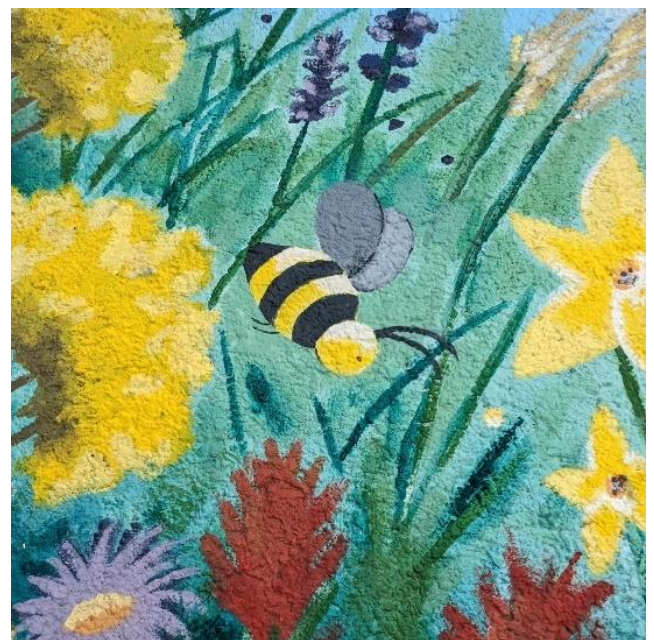
Brief Summary of Interest:

I like a good creative challenge and mural work certainly is that for me being newer to this format. I really enjoyed the process of working large scale, being able to share my art in a new way, and contributing to the wonder and appreciation of where we live. I learned a lot from the process last year and would be excited to give it another go. Especially interested in thinking about a design and how people would experience it biking, walking, running over it on the bike path.

Describe Mural Experience:

The mural I did with the Town of Frisco last summer was my first "Let Me Be Where The Wild Things Are".

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Juan Morales

Colorado Springs, Colorado

Brief Summary of Interest:

As a passionate painter and muralist, I'm thrilled by the Frisco Arts and Culture Council's initiative. This opportunity would be a wonderful addition to my growing public art portfolio and significantly support my emergence in the public art sector. I'd love the chance to contribute to Frisco's beautiful public art scene by creating a vibrant mural that celebrate the community's culture and values, enhancing the public spaces, and collaborating with this wonderful community.

Describe Mural Experience:

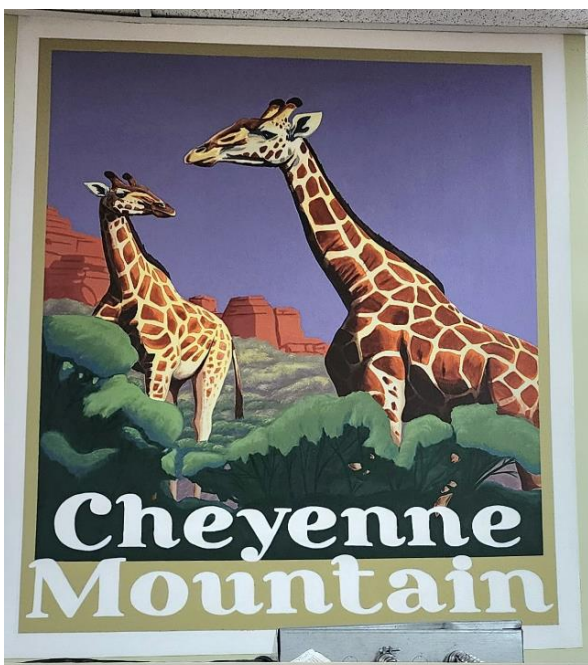
Although I am still in the early stages of my career, I have already had the privilege of working on several projects that have allowed me to develop my skills and artistic voice. Notably, I painted a pair of murals for the ABQ Zoo in association with the Bio Park Society, where I collaborated with local community members to incorporate their ideas and vision into the artwork. This experience taught me the importance of listening to and understanding the perspectives of those who will interact with the artwork daily.

Additionally, I had the opportunity to paint 21 murals for Trader Joe's Store #305. This project involved engaging with a variety of stakeholders to create pieces that resonated with the local areas patronage. Working on these murals reinforced my belief in the power of art to bring people together and reflect a community's unique identity.

This year, I also had the honor of painting a mural for the "Art on the Streets" Exhibition in Colorado Springs. Participating in this prestigious event allowed me to further refine my skills and gain exposure to a broader audience, deepening my understanding of the impact public art can have on a community.

Examples of Past Work:

downtowncs.com/arts-and-culture/aots/



Juan Morales cont.



2024 Recreational Pathways Mural Submissions

Ben Patterson
Centennial, Colorado

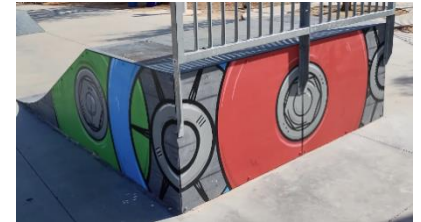
Brief Summary of Interest:

At the core of my artistic pursuits is a desire to bring original and imaginative art to the masses. I strive to dissolve the boundaries between high realism (reality) and lowbrow art (illustration), where each creation dares to defy viewers' expectations, weaving unexpected and playful juxtapositions. Through this fusion of this "highlow" art, I want to inspire imagination, promote creativity, and surprise the viewer. I believe this aligns perfectly with this project and Frisco's goals of art and culture.

Describe Mural Experience:

Most recently I worked with the City of Henderson in Nevada to paint multiple murals at two different public skateparks (+200 sq.ft.). In Colorado, I worked with Fiddler's Green Amphitheatre Park to paint an animal themed mural (16' x 8'). I also was commissioned to do five large oil paintings for The Children's Hospital's private collection at their location in Broomfield, CO. In the private sector, I have worked with fortune 500 companies and many businesses on ad campaigns, public events, and murals, bringing their visions to life while meeting strict deadlines, following OSHA requirements, and providing a professional demeanor.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Ratha Sok

Denver, Colorado

Brief Summary of Interest:

Dear Town of Frisco and the Arts & Culture Council,

I am writing to express my interest in the town of Frisco's call for Frisco's pathway mural. As you review my proposal, I want to share my interest in this project. My name is Ratha Sok, and I am a Colorado-born and proud resident of this Centennial State. My career as an artist began in 2007, and I have since worked in various public art ventures such as tunnel murals, school murals, park murals, and more. I am interested in this large-scale project because it aligns directly with my skills and professional experiences as a muralist. I have completed large-scale municipal projects, including street murals, large parking garages, and other public and commercial buildings. All projects had multiple stakeholders and construction-related factors to complete. As an insured artist, I pride myself on managing budgets and communication throughout the duration of projects of this nature. My ability to orchestrate conceptual designs to execution has been one of my best attributes.

Respectfully,

Ratha Sok

Describe Mural Experience:

With seasoned large-scale experience, I want to acknowledge my expertise in high-detail murals on various surfaces. There are a few factors that set me apart from others. I have a streamlined process that includes three critical parts. I approach each project with highly effective preparation, implementation, and preservation.

In addition, I want to highlight my recently completed street murals that included graffiti-detering designs, and large high-detail street murals for both the interior and exterior of high traffic street murals, which are direct examples of my capabilities. With the street murals, I also have experience in art activation. Art activation can include other elements to heighten the mural experience, such as lighting features.

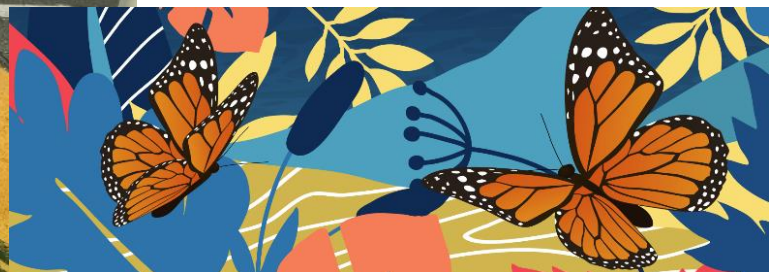
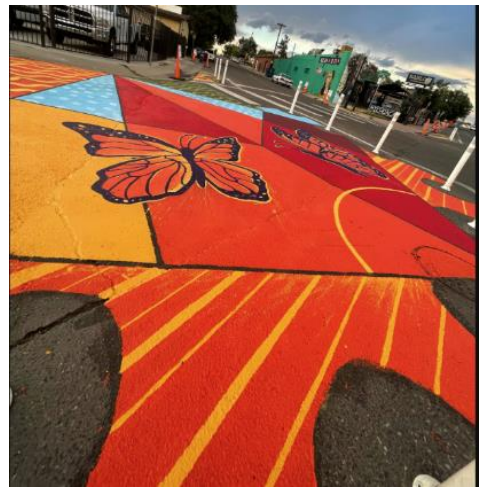
With past murals, it has been proven that they become memorable points of interest for local community members and visitors to enjoy with their friends and families. Inclusive designs are my mission, and ensuring an memorable street mural for the Town of Frisco, Colorado, would be an honor. Thank you for considering me for this opportunity.

Examples of Past Work:

www.rathasok.com/



Ratha Sok cont.



2024 Recreational Pathways Mural Submissions

Chelsea Hart

Denver, Colorado

Brief Summary of Interest:

I know my fun, bold style is a perfect fit for this project, and I would be thrilled to create work that will positively impact Frisco. When painting murals, I aim to create work that resonates with the community in a way that will delight folks who interact with it. I believe this goal aligns with this project, and I know my experience will allow me to execute and exceed project expectations.

Describe Mural Experience:

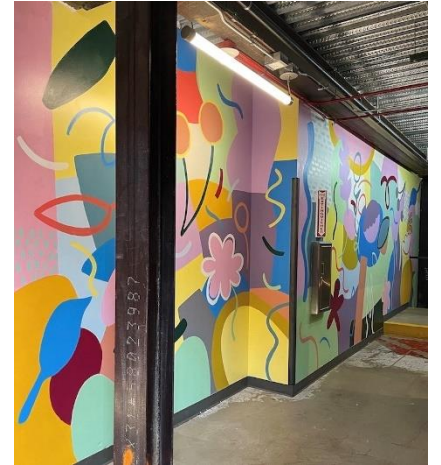
I have created site-specific public murals throughout Colorado and nationwide for public art organizations, art museums, government agencies, neighborhood improvement programs, and more. I've consistently received glowing feedback regarding bringing the artistic vision to life, connecting with communities, and managing a project's budget, timeline, and general demands. I've painted on various surfaces, such as concrete, asphalt, brick, shipping containers, and more, with the largest mural I've created being 3,400 square feet.

My approach to public art is rooted in collaboration and community engagement. I have previously worked with diverse neighborhoods to understand their values and creative preferences. I've hosted community paint days for public mural projects and a variety of other events to involve the community in the creative process.

Examples of Past Work:



Chelsea Hart cont.



2024 Recreational Pathways Mural Submissions

Kate Fitzpatrick

Broomfield, Colorado

Brief Summary of Interest:

I love painting public art, and this project particularly caught my attention because of part of the requirement that murals "surprise and delight"!! I love that so much. My work is colorful and magical, and at the heart of it I want to brighten people's day with it, and connect them with a sense of wonder.

Describe Mural Experience:

I have painted several murals on a variety of surfaces (glass, metal, wood, etc). The largest mural I've done to date was in September 2023 as part of the Fort Collins Mural Project, a 15x27 foot mural on corrugated metal. For that, I operated a bucket lift. I have painted murals for the city of Broomfield; Orchard Town Center in Westminster; Roswell Arts in Roswell, Georgia; and participated in several mural festivals around Colorado.

Examples of Past Work:

katefitzpatrickart.com/murals



Kate Fitzpatrick cont.



2024 Recreational Pathways Mural Submissions

Julie Barnett

Lakewood, Colorado

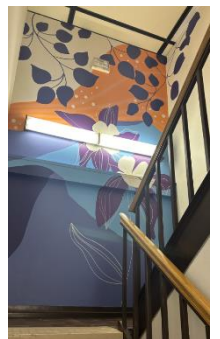
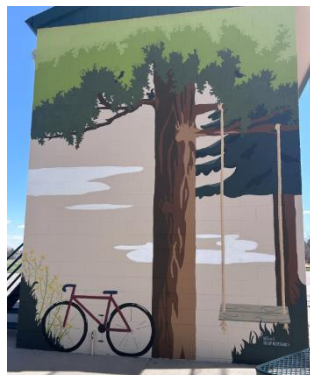
Brief Summary of Interest:

Being a Colorado native, the mountains are my favorite place to be. Frisco has been a place I frequent often for local races and retreats. I would love the opportunity to share my creativity and art with a town I hold so dear.

Describe Mural Experience:

My business partner and I have 20+ years experience painting murals throughout the Denver metro area. We have worked in schools, small businesses, the Belmar shopping area and residential.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

James Walsh
Frisco, Colorado

Brief Summary of Interest:

After living in Frisco for 7 years I have transitioned into being a summertime resident for the purpose of maintaining meaningful relationships and continuing to be part of this special community. Contributing to the culture of Frisco through art is fulfilling and feels meaningful. The culture of Frisco is what we make it and the mural project is one of the best opportunities to have an impact. Deep engagement with art projects is how I stay mentally healthy and a source of joy in my life. I hope to be selected and continue contributing to the culture as it grows and develops.

Describe Mural Experience:

I've been painting my entire life including many murals which were often left undocumented. My primary purpose for making art is to receive the mental health benefits of the process. I've painted Mardi Gras floats, hand painted signage for businesses and murals for a variety of reasons including commissions.

Examples of Past Work:

I painted the Frisco Main Street mural that is being used as the image in the email sent out for this project.



2024 Recreational Pathways Mural Submissions

Nancy Branca Rohwer
Silverthorne, Colorado

Brief Summary of Interest:

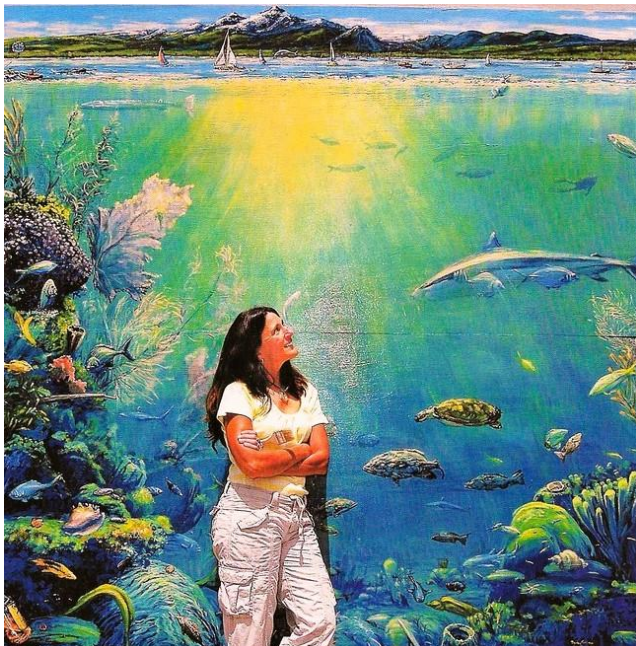
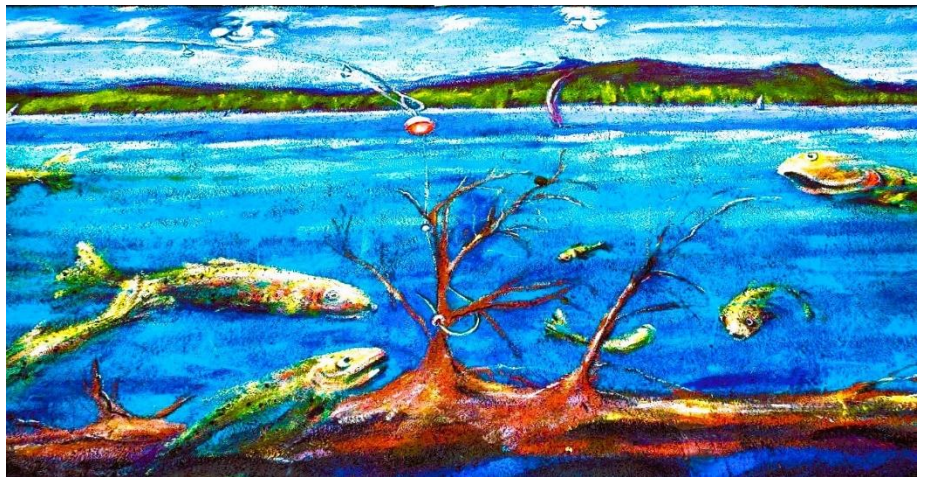
My life's desire is to simply create art, and painting murals is a passion. I love the constant physical movement, the mental stimulation and the creative process. Painting in public is also a type of performance art, as the artist has spectators. Folks passing by tend to embrace the process; their comments and questions often lead to interesting conversations. Developing a temporary piece this summer will give me the opportunity to paint from the heart and interact with the community. Also, each smaller project (such as this) is a steppingstone for painting larger, permanent murals in the future.

Describe Mural Experience:

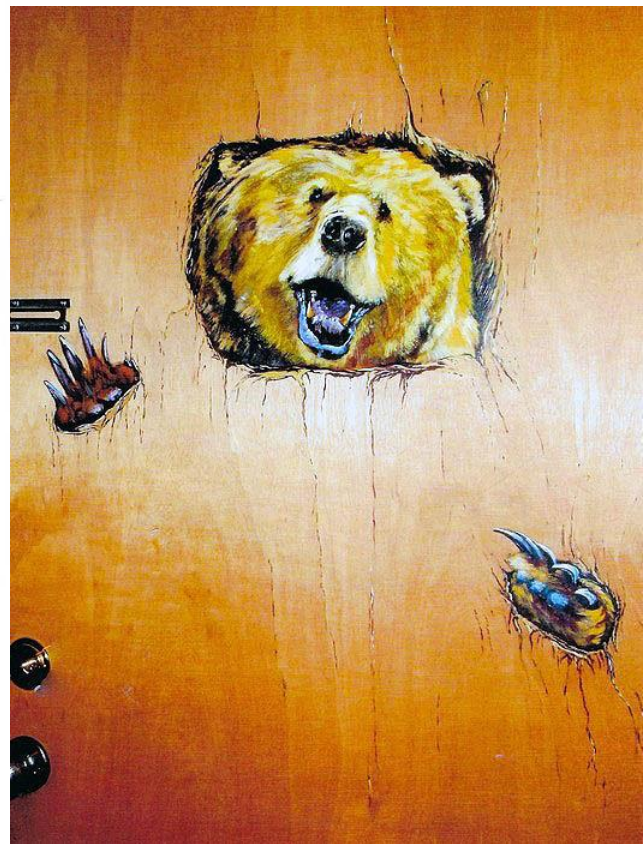
With over 25 years of experience creating murals, I have designed and installed works for theater companies, businesses, schools, outdoor settings and in private homes. Each featuring a visually pleasing aesthetic, my murals illustrate specified subject matter or themes and complement the physical location, demographics and environment. I have submitted a mixture of examples which show my adaptability with content, space, textures and materials. Having Frisco's project goals in mind, I can envision a vibrant, whimsical and relatable composition that I am sure will "surprise and delight the community".

Examples of Past Work:

NancyBranca.com



Nancy Branca cont.



2024 Recreational Pathways Mural Submissions

Selena Serrano
Parker, Colorado

Brief Summary of Interest:

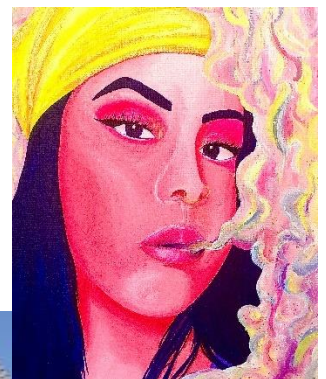
I've always loved visiting Frisco every year and I'd love the chance to paint a mural again. Art is something I love and I'd love to make something fun for this place I love.

Describe Mural Experience:

I worked on a huge mural project that was an apartment building 10 buildings/13 walls and though there was a team of us, I did get multiple building where the main focus and realistic renderings of the plants were completely done by me.

Examples of Past Work:

selenaserranoart.com



2024 Recreational Pathways Mural Submissions

Jeff Meehan

Frisco, Colorado

Brief Summary of Interest:

I am a local cartoonist and I draw kid-friendly artwork that approachable and lighthearted. I participated in this mural project last year and received a lot of positive praise for my mural so I thought I would come up with another fun mural for others to enjoy and interact with.

Describe Mural Experience:

As stated above, I participated in last year's mural project on Main Street. I have also painted murals for the Breckenridge Ski Resort as well as painted many murals for children in homes throughout the years. Last year I featured the comic strip that I publish weekly in the Summit Daily News. For this years submission, I hope to create a mural featuring the many animals that live in and around Frisco. My artistic style is whimsical and cartoonish and I will display happy, cute animal caricatures playing in our unique, beautiful mountain environment.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Anna Bensen

Breckenridge, Colorado

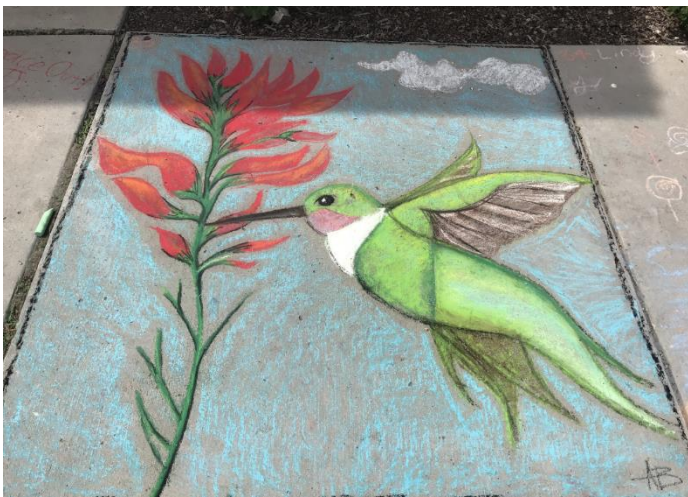
Brief Summary of Interest:

Being surrounded by such a vibrant landscape in Summit County, I am constantly inspired to be creative and let the beauty of my surroundings flow from my senses to artistic mediums. I have lived in Breckenridge for almost ten years and one of my favorite aspects of this place is the creative community that outpours from within it. This past year I was able to teach elementary and middle school art classes to students all around the county and was so encouraged to witness the positive effects the creative projects had on these students.

Describe Mural Experience:

While teaching middle and elementary art classes, I collaborated with my students to create eight large scale art pieces representing a transition from chaos, apprehension, doubt, and fearfulness to love, joy, peace, and hope. The students and I poured multiple acrylic layers of color and worked as a team to tip and turn the 3 foot by 7 foot canvases and create beautiful abstract pieces.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

John Plehinger

Arvada, Colorado

Brief Summary of Interest:

I am passionate about making our walkable everyday paths more colorful. With 8 years in business as a full time muralist I have come to love how every project is so different. I would like to be selected for this project because the work provides a wonderful challenge to test my skills and fortitude as an artist.

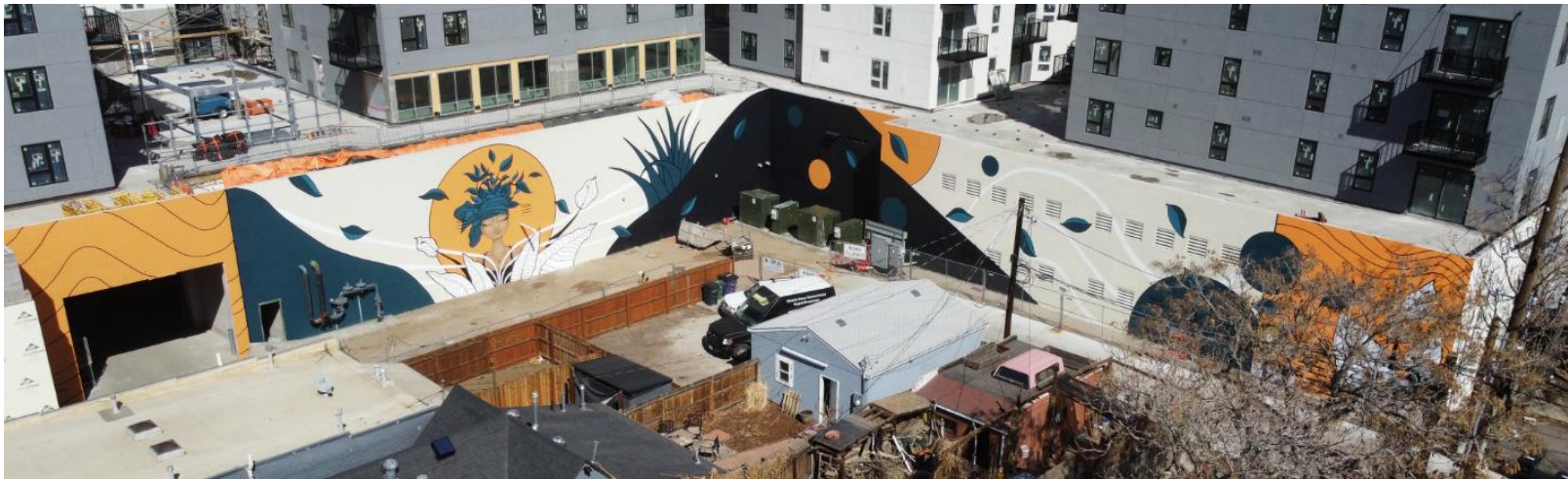
Describe Mural Experience:

8 years of professional mural painting. 15 years of large scale fine art painting. Much of my work is client based, meaning I take their concepts to completion. I've done just about every surface and type of mural. I've worked with budgets from \$1,000 to recently much higher budgets like \$37,000 and this year a \$100,000 dollar budget for a 5,000 square foot mural downtown. I have worked with all types of paint at this point, I've painted on the ground and painted 40 feet in the air. I've painted massive logos, flowers, faces and gradients. I am ready to take on any mural project in any space with any materials needed. Humbly I like to mention that none of the 55+ murals I've painted have been tagged or defaced. More than half still remain bright and beautiful.

Examples of Past Work:



John Plehinger cont.



2024 Recreational Pathways Mural Submissions

Kenneth Fish

Colorado Springs, Colorado

Brief Summary of Interest:

I am interested in this mural project because I have been an artist for a number of years, as a hobby, but have recently made the leap to go full time. I have had a passion for doing murals since I was in 6th grade (12 years old), I'm now 42.

Describe Mural Experience:

I have done murals in private homes, nurseries, churches, schools, universities, on stairs, under stairs, and even for the Airforce.

Examples of Past Work:



2024 Recreational Pathways Mural Submissions

Sarah Wandzilak

Grand Junction, Colorado

Brief Summary of Interest:

Hello! I am a full time freelance painter local to grand junction CO. I have been creating art for many years but I have been focusing on Murals for the last three. In that time I have completed upwards of 15 murals, however I am very hungry for opportunities to create more pieces in different locations and at different sizes. I hope this opportunity will give me the chance to do just that!

Describe Mural Experience:

The murals I have completed range in size from 4x8 ft to 11x20 ft plus. I have been contacted directly by my local arts and culture board as well as privately for independent businesses. My typical working time for a mural is between 4 and 12 hours. Of course this does depend on the size and complexity of the project. I am also commissioned by the city each year to do a performative mural for various events that are held downtown. These murals are done on 4x8 ft panels and then sold at my discretion after the event.

Examples of Past Work:



Sarah Wandzilak cont.



2024 Recreational Pathways Mural Submissions

Michael "McPuff" McClure

Laporte, Colorado

Brief Summary of Interest:

To be honest, it seems like it would be a lot of fun and I think my style would be appreciated and bring joy to others!

Describe Mural Experience:

I have done over 50 murals, a large majority of them being in Fort Collins, and I am looking to expand into other cities with my art. I have done indoor murals by painting with a brush, and I have also done a lot of outdoor murals with spray paint.

Examples of Past Work:

www.instagram.com/mcpuffmurals



Michael "McPuff" McClure cont.



2024 Recreational Pathways Mural Submissions

Erica Rae Dove

Silverthorne, Colorado

Brief Summary of Interest:

Growing up school never came easy to Erica and

through her struggles she used art as an outlet for personal expression. Anything from a tin can to a dead tree inspires Erica's artwork. Her artistic style includes big, bold, saturated colors, and sharp lines. Her artwork reflects the beauty of living in the mountains combined with a fun, street art element. Harmoniously integrating lines and textures found in nature with bright street style abstracted imagery is the inspiration behind her artwork. Finding simplicity in nature and life, is the beauty that draws Erica into her creative self. Her language is art, as well as her way of self discovery and self expression without boundaries or judgement. "Our minds are just the vehicle we use to combine all our ideas, emotions, experiences, and energies with our imaginations to create something."

Describe Mural Experience:

My interest in the town of Frisco's Arts Recreational Pathways Project is because I love to express my personality through vibrant colored murals. Art has always been about self expression for me, and also a way to bring the community together. Painting murals has been a passion for me since I was in highschool, so to be able to work in my community and bring life through art is a way to connect my passion with my community. Murals help provide a deeper culture that goes beyond our tourist town. It's a beautiful art of self expression of the community here that makes this town work. I have many experiences with large scale murals including the mural on the ground in Frisco Andy Moran and I created a few summers ago. As well as Onus IV mural in Boulder, Luigis Pizzeria, and Highside Brewery to name a few. Thanks again for the consideration!

Examples of Past Work:



Erica Rae Dove, cont.



Erica Rae Dove, cont.

Proposed design:

